

The conceptual framework in Marco Reichert's works fuse as he reevaluates traditional painting methods. His works project complexity visàvis layers of space, transitioning between exterior and interior using raw materials and his "painting machines".

Marco Reichert's pieces are diverse. He uses a broad range of material and imagery, natural and technological. His painting machines are integral to his presentation; each adheres to geometric rules and allows Reichert continuous access to the whole piece. The machines form mere additions to the treated canvas. He projects depth by the juxtaposition of paint and glue on the canvas. His machine then supplies compositional counterparts.

In his works, Marco Reichert analyzes art presentation and its relationship to the development of theories. The paintings are as decorative as they are cryptic and critical: overpowering with concentrated colors, forms and liberties. Technique is seen in repetition, exploiting the contrast between traditional and modern styles.

"My focus is mainly on the process and material but painterly aspects and digital glitch become more and more apparent in my visual language."

We notice the works are collectively disconcerting, because they are so closely linked to the materials employed. Reichert's paintings are a declaration of expressionism; he transcends esoteric components, exploring the boundless and the archetypal.

Emma McKee

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